

ANNUAL REPORT 2024 – 2025

Humanities Research Center

VIRGINIA COMMONWEALTH UNIVERSITY



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RANI SISAVATH

Administrative & Communications
Coordinator

ELLIE MUSGRAVE

Administrative & Communications
Assistant

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Designed by Rani Sisavath
and Ellie Musgrave

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Letter from the Director

Dear Friends of the HRC,

In a year marked by unprecedented challenges to humanities funding—including the near-elimination of the National Endowment for the Humanities and the cancellation of existing grants—the work of the Humanities Research Center has never been more vital. Yet even amid this uncertainty, we have not merely persevered; we have flourished. As we celebrated our 10th anniversary this year, we achieved milestones that demonstrate what happens when a university invests in asking difficult questions, preserving cultural memory, and creating spaces where diverse perspectives can engage in rigorous, meaningful exchange.

I am thrilled to share that, in collaboration with the College of Humanities and Sciences (CHS), the HRC secured VCU's first research grant from the prestigious Mellon Foundation in April 2025, an achievement which enables us to launch the HRC Indigenous Humanities Lab, welcome our first postdoctoral fellow, and work to develop a new minor in Native American and Indigenous Studies (NAIS) in CHS. This milestone reflects years of strategic relationship-building and positions us alongside leading humanities centers nationwide.

Our inaugural Humanities Week in September 2024 brought the university community together to celebrate a decade of humanities scholarship at VCU. Over 2,090 people registered for HRC events this year, with more than 5,000 views of our recordings—a testament to the hunger for humanistic inquiry across our campus and beyond. Our eight humanities labs continue to incubate innovative research, from Environmental Humanities to AI Futures, bringing together scholars and students to explore questions about sustainability, health equity, migration, technology, and more.

The On Native Ground Initiative achieved a historic milestone when the VCU Board of Visitors approved a university-wide Land Acknowledgment in September 2024. We continue to build on this momentum through our partnership with the Pocahontas Reframed Film Festival, which welcomed over 4,000 community members to the VMFA for Family Day in November 2024, and through our Karenne Wood Native Writer/Artist Residency; this year we were delighted to host Rappahannock artist Sequoyah Fortune.

Our international reach expanded significantly with our second symposium, "The Indian Citizenship Act at 100," held at the University of Bordeaux Montaigne in June 2024. This gathering of leading scholars from the U.S., Europe, and Canada generated new collaborations and strengthened VCU's position in global Indigenous Studies networks. As Harvard Professor Philip Deloria, one of the keynote speakers noted, these are "the kind of focused symposia that can advance a field in definitive ways." Closer to home, in April 2025 we partnered with VCUarts, Rams in Recovery, and Richmond's Inclusive Recovery City Initiative to host "Recovery in Practice," a three-day symposium featuring artists, writers, and activists with lived experience addressing substance use, recovery, and decarceration.

Looking ahead to 2025-26, we are energized by new partnerships and initiatives. We are honored to co-organize the Provost Lecture Series this year, launch our first Humanities Symposium in April 2026, continue to develop the On Native Ground initiative, welcome 5 new undergraduate fellows in Applied Humanities, and welcome two new labs to the center: Indigenous Humanities and Spirituality, Care, and Culture. We are also excited to host our second Humanities week in 2025 (thematically organized around topics in Applied Humanities). Our commitment to supporting faculty research remains steadfast—this year we provided seven residential fellowships, allowing faculty and graduate students to devote time to completing writing projects; we also offered numerous travel and research grants, partnered across the university on symposia, guest lectures, and grant teams, and continued to support scholarly writing and publishing in the Arts, Humanities, and Humanistic Social Sciences.

The HRC exists because of you—our dedicated faculty, staff, students, board members, and community partners who believe in the power of humanistic inquiry to enrich our lives. As we navigate an uncertain funding landscape for the humanities, your engagement and advocacy are more crucial than ever. Together, we will keep doing what we do best: teach our students not just what to think, but how to think; cultivate empathy to see through another's eyes, the courage to ask uncomfortable questions, and the wisdom to live thoughtfully and purposefully in an uncertain world.

Thank you for making our 2024-2025 anniversary year so meaningful! I look forward to our continued collaboration in the year ahead.

Sincerely,
Cristina Stanciu, HRC Director





**Attendees of the HRC Writing Retreat at Roslyn Center,
Richmond, VA, May 2025**

About the Humanities Research Center

The Humanities Research Center is a hub for the humanities at Virginia Commonwealth University. Its mission is to provide a forum for intellectual exchange and humanistic inquiry, promote cutting-edge interdisciplinary research in the humanities and social sciences, and raise the visibility of scholarly work in the humanities within and beyond VCU. The HRC fosters innovative and inclusive collaborations between faculty, students, staff, local communities, as well as other institutions, to provide critical perspectives and context to some of our most pressing societal questions.

[OUR WEBSITE](#)

[FACULTY ADVISORY BOARD](#)

[COMMUNITY ADVISORY BOARD](#)

[STAFF](#)

Year in Review



7

Residential
Fellows
Supported



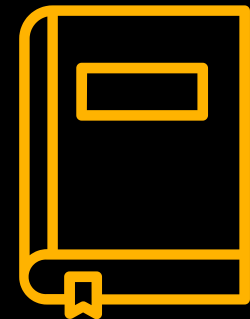
28

Faculty
Grants



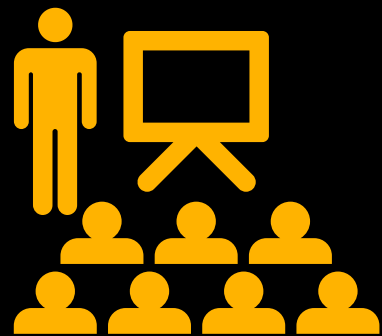
42

Student
Fellowships and
Assistantships



7

Research Groups
Supported



35

Public Events

1,435

Attended Events

5,293

Viewed Event Videos



8

Humanities
Labs Seeded



29

External Grants
Submitted

Testimonials

“The HRC is thriving thanks to supporting a true diversity of VCU humanities faculty research. That work is so often transdisciplinary, aligning with current goals at the university. The humanities are stronger here because of the HRC!”

John Glover

Humanities Research Librarian, VCU Libraries

“The HRC Writing Retreat at Roslyn was by far my favorite, most impactful HRC event of the year.”

Mary Caton Lingold

Associate Professor of English
Director of the MATX Ph.D. Program

“The HRC has provided a home for my discussions with colleagues regarding individual research projects and the broader, cross-disciplinary challenges involving such research. It has also provided financial support allowing me to travel to a community-engaged conference.”

Ryan K. Smith

Professor, Department of History

“Write on Site has helped me establish a good writing pipeline to have pieces at various stages of completion.”

Nick Wong

Director of Introductory Mathematics
Department of Mathematics and Applied Mathematics

“The HRC has allowed Mellon Pathways to deliver one of its goals: the creation of research opportunities for transfer students who are usually not afforded such opportunities.”

Peter Henry

Assistant Director, Mellon Pathways to the Arts and Humanities Program at VCU

HRC Labs



Transformative Justice Collaborative Lab

CO-DIRECTORS

Liz Canfield, Gender, Sexuality and Women's Studies
Travis Williams, Sociology

[VISIT OUR PAGE](#)

Health Humanities Lab

DIRECTOR

Chris Cynn, Gender, Sexuality and Women's Studies

[VISIT OUR PAGE](#)

Environmental Humanities Lab

DIRECTORS

Kai Bosworth, School of World Studies
Jesse Goldstein, Sociology

[VISIT OUR PAGE](#)

Migration Studies Lab

CO-DIRECTORS

Daniel Morales, History
G. Antonio Espinoza, History

[VISIT OUR PAGE](#)

AI Futures Lab

DIRECTORS

Caddie Alford, English
Jennifer Rhee, English

[VISIT OUR PAGE](#)

Graphic Narratives Lab

CO-DIRECTORS

Bernard K. Means, School of World Studies
Grace D. Gipson, African American Studies
Francesca Lyn, Gender, Sexuality and Women's Studies

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Memory Studies Lab

CO-DIRECTORS

Gabriel Reich, School of Education
Hilary Levinson, Focused Inquiry

[VISIT OUR PAGE](#)

Public & Digital Humanities Lab

DIRECTOR

Scott Breuninger, Dean of the
Honors College

[VISIT OUR PAGE](#)

2024-2025

Residential Fellows



Caddie Alford, Ph.D.

**Associate Professor,
Department of English**

*Rhetorical Restoration: A
Paradigm of Repair for the
Aftermath of Digitality*

“

My time as a Humanities Research Residential Fellow was an invaluable experience and made for a productive and re-energizing transition from my first book to the next stages in my career. The Fellowship allowed me to sink into reading, exploring, and discussing leads and complications with my generous and interdisciplinary cohort, which meant that I could pursue and publish all the research projects that I previously had to push to the side. It is not an exaggeration to say that the HRC Residential Fellowship breathed new life into my scholarly trajectory.”

“

The Fellowship enabled me the time, space, and support required to finish writing my book, in addition to providing a very supportive cohort of people with whom I will remain in community.”



Julian Kevon
Kamilah Glover, Ph.D.

**Assistant Professor,
Department of Gender, Sexuality,
and Women's Studies**

*Black Boundlessness:
Performance, Ethics and
Aesthetic Under Duress*



Ying-Chao Kao, Ph.D.

**Assistant Professor,
Department of Sociology**

Transtopia in Trans-formative
Education: Trans-locally Comparing the
Institutions and Practices of Gender
Equity, Pronouns, and Indigenous Justice
in Virginian and Taiwanese
Democratizations*

“

Thanks to the two course releases and a supportive community, participating in this prestigious Fellowship substantially increased my productivity in scholarship and cultivated a behavioral pattern for sustainable career development. It has strengthened my long-term career sustainability.”

“

The Fellowship reignited my love of humanities scholarship and solidified my confidence in my contributions to it. As an eclectically-trained scholar, I realize how routinized I have become with the social science methods to which I have become accustomed. The HRC Fellowship was very much a ‘homecoming’ for me and, as I see it, an essential turn in my next era of scholarship.”



Sarah E. Raskin, Ph.D.

**Associate Professor,
L. Douglas Wilder School of
Government and Public Affairs**

*Structural Racism in U.S.
Professional Dentistry,
1815-present*



Jessica Trisko
Darden, Ph.D.

**Associate Professor,
Department of Political Science**

*The Accused: How Women
Escaped Justice for Nazi-Era
War Crimes*

“

During the Fellowship year, I was able to complete a draft manuscript, receive reader reports, and revise the full manuscript for publication... I had the opportunity to meet colleagues in a wide range of departments that I would otherwise not have interacted with. I learned a lot from their responses to my work, their style and manner of providing feedback, and their diverse viewpoints.”

“

I have found a supportive community outside of my department that under different circumstances I would have never found. This type of consistent weekly support, from creating schedules to holding accountability meetings, really increased my writing productivity during the Fellowship year.”



Jatia Wrighten, Ph.D.

**Assistant Professor,
Department of Political Science**

*Oppression Made Us
Leaders: Black Women,
Heavy Lifting, and
Leadership*



Rian Johnson

**Ph.D. Candidate,
Media, Art and Text Program**

*The Fantasyscape Quotidian:
On Life in Other Worlds*

“

During the final year of my Ph.D. program, the structure, accountability, and inspiration I gained from the Residential Fellowship with the HRC were invaluable. The Center and Fellowship helped guide me in the transition from graduate student to faculty in critical and unexpected ways. I am proud to be a part of the HRC community and so grateful for its continuous support.”

Spotlighting Student Fellows in Humanities Labs

AI Futures Lab

Undergraduate Student Fellows

Kate Ogden, Art Education

Anupama Nair, Biology

Sedenia Dawit, Pre-Nursing

Starr Goodridge

(Mellon Pathways Fellow)

Graduate Student Fellow

Weitong Sun, Kinetic Imaging

Migration Studies Lab

Undergraduate Student Fellow

Nati Feliciano, Mass Communications

(Mellon Pathways Fellow)

Graduate Student Fellow

Briany Cruz, School of Social Work

Environmental Humanities Lab

Undergraduate Student Fellows

Ajax Balane, Political Science

Grace Blair, Political Science

Christina Sayegh, International Studies

Caroline May, Communication Arts

Ben Haskett, Sociology

Savannah Morris, Political Science

(Mellon Pathways Fellow)

Graphic Narratives Lab

Undergraduate Student Fellows

Deja Wilson, Graphic Design

Cloud Easterly, Communication Arts

Madelyn Spicer, Anthropology

Health Humanities Lab

Undergraduate Student Fellows

Shanna Black, Political Science

Patience Obasi, Computer Science

Keziah Yeboah, Sociology

Merilyn Arikkat, Pre-medical

Tobi Ojo, Health Science

Jala Harris, Nursing

Kayla Johnson, Biology

Pooja Balamurugan, Biology

Divya Amancherla, Informatics

Alfreda Harder, Nursing

Zaina Salman, Nursing

Sylvie Lister, Sociology

Ashley Burks, Psychology

I-Kamilah Hiwott, African American Studies

Rome Kamarouthu, Business

Neha Potla, Biology

Arya Hanjagi, Biology

Maryam Shaw, Pre-medical

Victoria Vidal, Biochemistry

Olivia Washington, Psychology

Sunday Wright, Biology

Graduate Student Fellows

Jenae Kocinski, Sociology

Asma Almutairi, Nursing

Maggie Bertsche, Graduate RA

Micah White, Graduate RA

Technology Humanities Speaker Series

PUBLIC INTEREST TECHNOLOGY IN THE AGE OF AI

Margaret Hu
William & Mary Law School

[EVENT VIDEOS](#)

SEPT. 19, 2024

HOW THE HUMANITIES AND STEM CAN FIND COMMON GROUND IN THE HISTORY OF TECHNOLOGY

MAR HICKS, Ph.D.
University of Virginia

FEB. 13, 2025

BEYOND “ALWAYS ON” CULTURE

DAMIEN PFISTER, Ph.D.
University of Maryland College Park

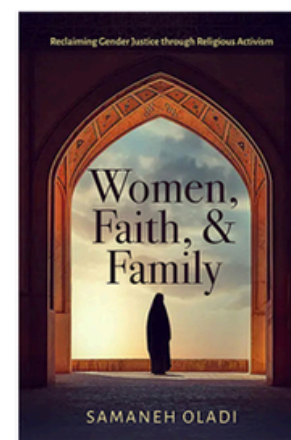
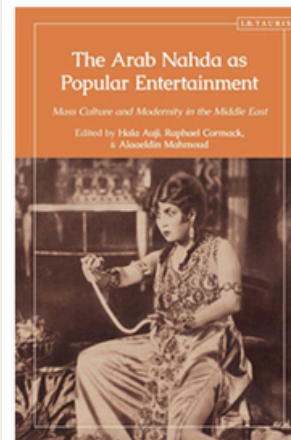
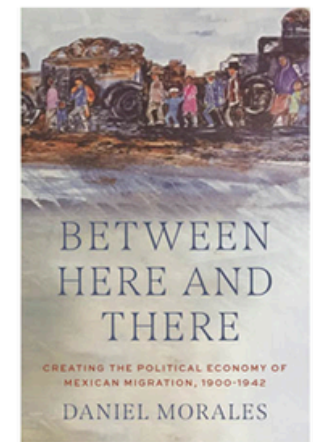
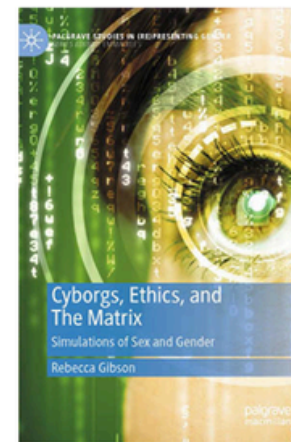
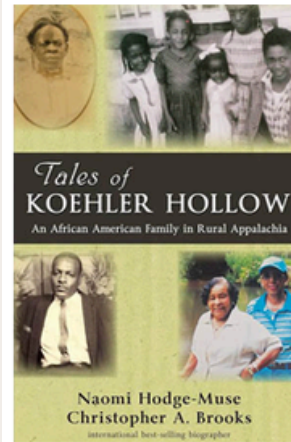
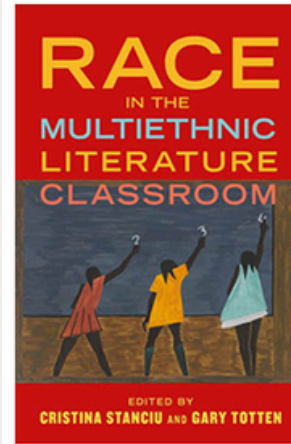
APR. 23, 2025

PUBLIC INTEREST TECHNOLOGY IN THE AGE OF AI

MARGARET HU, Ph.D.
The College of William & Mary

Meet VCU Authors

EVENT VIDEOS



AUG. 26, 2024

RACE IN THE MULTIETHNIC LITERATURE CLASSROOM

CRISTINA STANCIU, Ph.D.
Professor of English

GARY TOTTEN, Ph.D.
Vice Provost for Faculty Affairs, University of Nevada,
Las Vegas

SEP. 9, 2024

ISOLATION AND ENGAGEMENT: PRESIDENTIAL DECISION MAKING ON CHINA FROM KENNEDY TO NIXON

WILLIAM NEWMANN, Ph.D.
Professor of Political Science

SEP. 23, 2024

ENTITLED OPINIONS: DOXA AFTER DIGITALITY

CADDIE ALFORD, Ph.D.
Assistant Professor of English

OCT. 7, 2024

THE GREAT COOL RANCH DORITO IN THE SKY

JOSH GALARZA
MFA Student in Creative Writing

OCT. 21, 2024

TALES OF KOEHLER HOLLOW: AN AFRICAN AMERICAN FAMILY IN RURAL APPALACHIA

CHRISTOPHER BROOKS, Ph.D.
Professor of Anthropology

NOV. 4, 2024

CYBORGS, ETHICS, AND THE MATRIX: SIMULATIONS OF SEX AND GENDER

REBECCA GIBSON, Ph.D.
Assistant Professor of Anthropology

FEB. 10, 2025

DUAL PANDEMICS: HIV AND THE CORONAVIRUS IN SEVERAL KENYAN COMMUNITIES

CHRISTOPHER BROOKS, Ph.D.
Professor of Anthropology

MAR. 3, 2025

BETWEEN HERE AND THERE: CREATING THE POLITICAL ECONOMY OF MEXICAN MIGRATION

DANIEL MORALES, Ph.D.
Assistant Professor of History

MAR. 24, 2025

THE ARAB NAHDA AS POPULAR ENTERTAINMENT: MASS CULTURE AND MODERNITY IN THE MIDDLE EAST

HALA AUJI, Ph.D.
Associate Professor of Art History

MAR. 30, 2025

WOMEN, FAITH, AND FAMILY: RECLAIMING GENDER JUSTICE THROUGH RELIGIOUS ACTIVISM

SAMANEH OLADI GHADIKOLAEI, Ph.D.
Assistant Professor of Religious Studies

APR. 7, 2025

THE BAD CORSET: A FEMINIST REIMAGINING

REBECCA GIBSON, Ph.D.
Assistant Professor of Anthropology

2024-2025

International and Cross-Campus Collaborations



MAR. 28, 2025

LATINX SCHOLARSHIP SYMPOSIUM

Co-hosted by the HRC Migration Studies Lab
and VCU Libraries



APR. 12, 2025

UNBURYING VOICES: COMMUNITY- ENGAGED REPARATIVE JUSTICE

**Co-hosted by the HRC Health Humanities Lab, the
Office of Health Initiatives, and the Virginia
Museum of History and Culture**



APR. 17-19, 2025

RECOVERY IN PRACTICE SYMPOSIUM

Co-hosted by the HRC, the Institute for Contemporary Art at VCU, Rams in Recovery, Richmond's Inclusive Recovery City Initiative, and Recovery in Practice in the VCU School of the Arts

On Native Ground

Through the On Native Ground initiative, the HRC has been collaborating with local tribes and tribal leaders to support Indigenous art, film and scholarship, and to organize public programming.

In Fall 2024, the HRC welcomed to campus Rappahannock artist Sequoyah Fortune as our third Karenne Wood Artist in Residence and, for the third year in a row, supported the annual Pocahontas Reframed Film Festival in November 2024.



Dean Ingrassia, President Rao, and Dr. Stanciu after Dr. Rao's remarks at the Pocahontas Reframed Film Festival, Nov. 2024



Directors' Reception, Pocahontas Reframed Film Festival, Nov. 2024

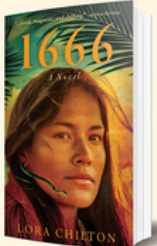
The HRC also invited several Indigenous speakers to VCU in 2024 and 2025, including Ray John, Jr., a member of the Oneida Nation of the Thames, Canada, and experienced educator, counselor, and advisor; and novelist Lora Chilton, a member of the Patawomeck Indian Tribe of Virginia.

MEET THE AUTHOR

Lora Chilton

1666


— A Novel —
Reading & Discussion




VCU School of Nursing alum and member of the Patowomeck Indian Tribe of Virginia, Lora Chilton tells the story of her people and their unlikely survival due to the courage of three Patowomeck women.

Thursday, November 21, 2024
4:00 - 5:30 p.m.

Cabell Library, Room 303
901 Park Ave, Richmond, VA 23221



Scan to register



VCU Humanities Research Center

Co-sponsored by the School of Nursing at Virginia Commonwealth University



Lora Chilton signing books at her event, "1666: A Novel" at VCU Libraries



Arica Coleman and audience following her event, "Denying Blackness: The Enduring Legacy of the 'Science' of Racial Purity in the Federal Recognition Process"

On Native Ground Events, Fall 2024

News Highlights



SEPT. 19, 2024

KEYNOTE SPEAKER CITES THE TIMELY NEED FOR WHAT THE HUMANITIES TEACH US – AND HOW THEY CAN GUIDE US

Kicking off Humanities Week at VCU, Paula Krebs, executive director of the Modern Language Association, connects those lessons to science, technology, education and society.



NOV. 1, 2024

VCU AND VCU HEALTH ADOPT LAND ACKNOWLEDGMENT RECOGNIZING THEIR PRESENCE ON NATIVE AMERICAN HOMELANDS

The institutions commit to cultivating meaningful relationships with Virginia's 11 recognized tribes and highlighting their history and contributions.



NOV. 25, 2024

POCAHONTAS REFRAMED FILM FESTIVAL HAS VCU SPIRIT IN FRONT OF AND BEHIND THE CAMERA

Instructor and alum Christina Davis has a prominent role in one film, and the Humanities Research Center co-sponsored the spotlight on Indigenous stories.



DEC. 4, 2024

MELLON PATHWAYS PROGRAM SUPPORTS AND GUIDES BRIGHTPOINT, REYNOLDS STUDENTS TRANSFERRING TO VCU

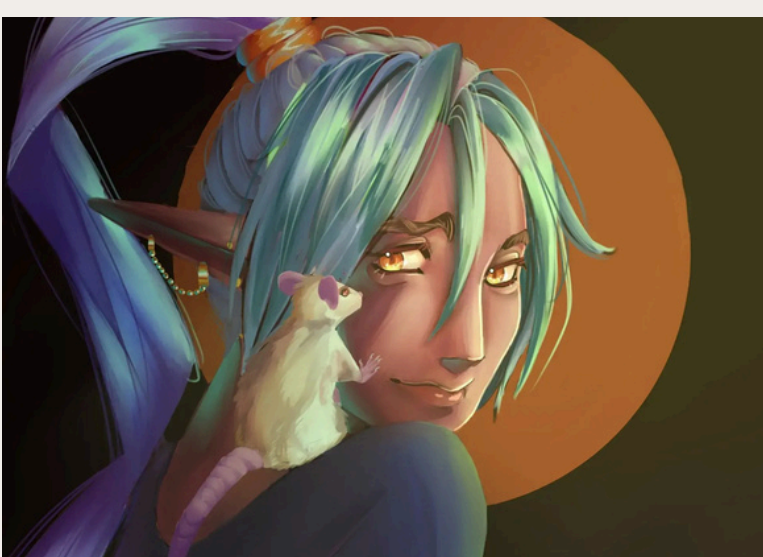
From intensive advising to on-campus meals, the partnership creates a welcoming pipeline from the community colleges to VCU's opportunities for research, internships and more.



APR. 2, 2025

MELLON FOUNDATION GRANT WILL SUPPORT LAUNCH OF INDIGENOUS HUMANITIES LAB AT VCU

Through a partnership of the Humanities Research Center and the College of Humanities and Sciences, Cristina Stanciu and Catherine Ingrassia are expanding the university's focus on Native programs.



APR. 24, 2025

UNDERGRADUATES FLEX THEIR COMICS CREATIVITY IN VCU'S GRAPHIC NARRATIVES LAB

The initial cohort of students explores visual storytelling and scholarship.

Image credit: Cloud Easterly

[VIEW ALL HRC NEWS STORIES](#)

Events 2025-2026

2025



AUGUST - SEPTEMBER

MEET VCU AUTHORS

**What Does a Religion Feel Like?
Thoughts on Emotion in Early
Christianity**

Andrew Crislip
Aug. 25, 2025

**From The Wiz to Wakanda:
Afrofuturism in Pop Culture**

Grace Gipson
Sept. 8, 2025

CURRICULUM CONVERSATIONS

**For the Love of Education: Black
Virginian Pedagogy**

Leah Brown

MEET VCU AUTHORS

**One Planet, One Sky:
Internationalism in Modern
Astronomy**

Jörg Matthias Determann
Sept. 22, 2025

RESEARCH FRIDAYS

**Trauma and the Self across Media:
From Graphic Memoirs to
Autobiographical Video Games**

Loredana Bercuci
Sept. 26, 2025

OCTOBER

ON NATIVE GROUND

Transborder Nahua Futurisms
Federico Cuatlatl

Oct. 1, 2025

Pamunkey Portrait Screening
Ethan Brown

Oct. 13, 2025



SECOND ANNUAL HUMANITIES WEEK

**Applied Humanities: Solving
Problems and Equipping for
Careers**

Scott Muir | Oct. 20, 2025

**Discover Your Unique Genius:
The Foundation of a Meaningful
and Successful Career**

Cristi Cooke | Oct. 21, 2025

**Public Humanities in Action:
Project-Based Learning That
Transforms Communities and
Careers**

Teresa Mangum | Oct. 21, 2025

**Connecting Classroom to Career:
An Applied Humanities Design
Workshop**

Teresa Mangum | Oct. 22, 2025

Dean's Research Seminar

Aspen Brinton, Joshua Eckhardt
Oct. 22, 2025

**Humanities and AI: Large
Language Models and the
Returns of Critical Theory**

Wendy Chun
Oct. 23, 2025

**Walking Tours with The Valentine
Museum**

Oct. 24, 2025

MEET VCU AUTHORS

Informatics of Domination

Jennifer Rhee, Melody Jue, Zach Blas

Oct. 27, 2025

CURRICULUM CONVERSATIONS

**What Can We Learn from
Arizona's Ethnic Studies Ban
About Latino/a/e Education**

Julio Cammarota

Oct. 29, 2025

ON NATIVE GROUND

**Our Land, Our Art: Virginia Native
Artists Reclaim Space**

Rebecca Hill and Siera Hyte

Oct. 30, 2025

NOVEMBER

CURRICULUM CONVERSATIONS

**Teaching Native Histories in Virginia:
Historical Considerations and
Contemporary Possibilities**

Meredith McCoy

Nov. 3, 2025

ON NATIVE GROUND

**The Worst Trickster Story Ever Told:
Native America, the Supreme Court,
and the U.S. Constitution**

Keith Richotte

Nov. 12, 2025

**Provost Lecture Series:
"On Native Ground:" Virginia
Native Nations, Sovereignty,
and Persistence**

Chief Stephen R. Adkins,
Chickahominy

Nov. 18, 2025



2026



JANUARY

RESEARCH FRIDAYS

Structural Racism in the History of U.S. Professional Dentistry
Sarah Raskin

Jan. 16, 2026

ON NATIVE GROUND

Indigenous Elder in Residence Welcome Reception
Robert Gray

Jan. 21, 2026



RESEARCH FRIDAYS

Oppression Made Us Leaders: Black Women, Heavy Lifting, and Leadership in State Legislatures
Jatia Wrighten

Jan. 30, 2026

FEBRUARY

MEET VCU AUTHORS

The Cambridge Companion to American Prison Writing and Mass Incarceration

David Coogan, Liz Canfield, Becca Ringle

Feb. 2, 2026

Cinema of Crushing Motherhood: A New Feminist Cinema

Olivia Landry

Feb. 9, 2026

CURRICULUM CONVERSATIONS

Boundaries and Backlash: Resegregation and Recent Political Trends in Virginia's Public Schools
Dennis Williams

Feb. 11, 2026

CO-SPONSORED

Abolition Time
Jess Goldberg

Feb. 12, 2026

Alumni Memoir Writing Workshop
Sonja Livingston

Feb. 27, 2026

MARCH

MEET VCU AUTHORS

The Crown's Silence: The Hidden History of the British Monarchy and Slavery

Brooke Newman

Mar. 2, 2026

CURRICULUM CONVERSATIONS

"Destiny" Revisited: Inclusions and Erasures of Indigeneity in K-12 U.S. History Standards, 10 Years Later

Sarah Shear

Mar. 4, 2026

MEET VCU AUTHORS

The Accused: How Women Faced Justice for Nazi-Era Crimes

Jessica Trisko Darden

Mar. 16, 2026

APRIL

CURRICULUM CONVERSATIONS

Community as Curriculum: When Cultural Solidarity, Critical Care, and Collective Healing Become Pedagogy

Apr. 1, 2026

MEET VCU AUTHORS

Secret Addressee: Essays on How Poetry Matters
David Wojahn

Apr. 13, 2026



FIRST ANNUAL VCU HUMANITIES SYMPOSIUM

Humanities Now

Apr. 23, 2026

[VIEW ALL UPCOMING EVENTS](#)

Giving Opportunities

Along with support for our core original programming, your gift will help the Humanities Research Center empower student and faculty research in 3 key initiatives over the next 3 years.

01

Graduate and Undergraduate Student Research Funding

We are committed to expanding our research opportunities for undergraduate and graduate students through lab fellowships, residential (cohort) fellowships for advanced graduate students, and professional development funds for students working on humanistic projects.

02

Humanities Labs

These highly interdisciplinary humanities labs bring together faculty and students (post-docs, graduate and undergraduate) to work on ground-breaking research projects responding to the most pressing challenges to humanity today.

03

Faculty Fellowships

These fellowships provide on-campus, semester-long leaves for faculty members in the humanities and humanistic social sciences to pursue research and creative work that leads to publication, exhibit, community engaged project, or public-facing event. This type of faculty support is in the service of students and the public good.

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